

Art covid

Curator: Franck Marlot



## Social Isolation and Human Nature

Anthills usually appear in hot and humid weather, when the queens, after copulating, seek a suitable place to lay their eggs. As the tip of an iceberg, their protuberance signals the entrance to a secret universe of tunnels and chambers where thousands or millions of ants live as a highly organized society.

Lilian Maus's triptych seems to suggest that, even in times of social distancing, there is still something to learn from this pre-historic animal that managed to adapt to the cracks and voids of contemporary urban buildings. It is time to return to the nest, dwell in our own labyrinth, and cultivate the crumbs of exterior which come in through cell phones, computers, books and windows. How will the world outside be after this is over? How do we carry on?

**Prof. PhD Camila Schenkel (1982, Porto Alegre - Brazil), Institute of Arts, Federal University of the Rio Grande do Sul.**

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### About Lilian Maus:

Lilian Maus (1983, Salvador - Brazil) is an artist and professor at the Institute of Arts, Federal University of the Rio Grande do Sul. She lives between the cities of Porto Alegre and Osório, Rio Grande do Sul, Brazil. Since childhood, she has been traveling between the northeast and the south of the country. Her art is cultivated through the relationship with the landscape, exploring the porous skin of language, its ditches, mists, plots, textures, hues and ruins. She is a multimedia artist, working with painting, drawing, photography, installation and video, from a journey through the fields of philosophy, biology, history and literature. She was ahead of the independent artistic space Atelier Subterrânea (Porto Alegre, 2006-2015) and is currently dedicated to the artistic curatorship of Azzurra, a space in Porto Alegre